

LEARNING THROUGH VIDEOS

SAHARSA, SUPAUL, MADHEPURA, KHAGARIA, PURNEA, KATI HAR

Organized By



Project By



CONTENTS

1. Project Description.....	3
2. Functional Requirements.....	4
3. Press Conference.....	5
4. Pre-Planning.....	6
5. Execution/Film Screening.....	7
6. Monitoring and Controlling.....	8
7. Discussions/Closing the day.....	9
8. Problems faced.....	10
9. Testimonials.....	11
10. Final Report.....	37
11. Conclusion.....	40
12. In the News.....	41

Project Description

PROJECT PLAN

The Learning through films and video project is to use the powerful medium of films and video as a tool for learning amongst school children. The films are aimed at cultural sensitization, knowing about different cultures of the world, storytelling and building in students a sense of inquisitiveness towards how to do things.

We intend to do this through school wise and community wise screening of the videos. As a follow up to these screenings we intend to engage with students in discussions on filmmaking, storytelling and cultures of the world. These discussions have a more lasting impact on these young minds, as they are able to connect with it.

METHOD OF EXECUTION

The videos would be screened at individual schools, and also at community gatherings. It would be done regularly in order to main curiosity and eagerness to learn. Screenings would be done either in classrooms or at public spaces, to encourage more participation. The projections would be done using a laptop & projector.

PROJECT DEVELOPMENT

The project aims at involving multiple stakeholders in the education today. So the screenings would be done so as to involve the school children, teachers, and also parents and other members of the society. The video screenings would be done at the following kind of schools identified from the three kinds of schools:

- a) Government (state-funded) schools (Primary, Middle and High schools)
- b) Affordable Private schools
- c) Private schools.

The prime focus areas that this project would initiate its implementation, is the Kosi region of the state of Bihar, that comprises of the districts of Saharsa, Supaul, Khagaria, Purnea, Madhepura and Katihar This region also happens to be one of the most backward regions of the nation in terms of education.

EXECUTION TEAM

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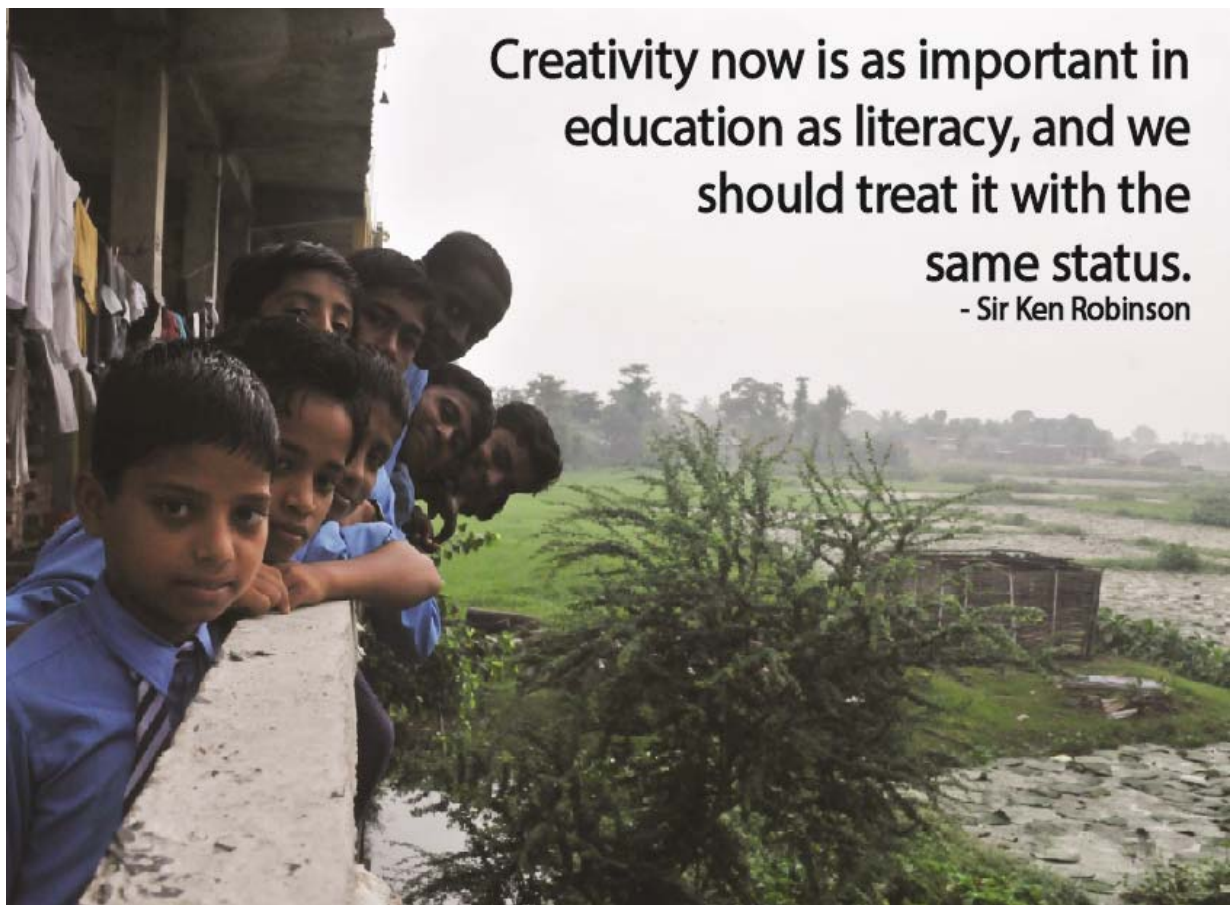
Functional Requirements

The project required to have the projector, screen, speakers which was managed on rent beforehand. Laptops and movie CD's were given to the execution team.

The most important need to begin the film screenings was to have the contact list of all the schools including government and private where the team was supposed to conduct the free film shows.

The team had to choose the schools which had a seating capacity of at least 250 numbers of students. The team also had to keep in mind the schools which had power connection as in Bihar few government schools does not even have electricity.

Keeping in mind the above two points, the team was able to select the schools by having a conversation with the school authorities and also visiting the schools before hand.



Press Conference

The project required to organize a Press Conference before the team start off with the film screenings and invite a few respected personalities of that area.

The press conference was organized in Tagore Public School, Simri Bakhtiarpur (Dist. Saharsa) on 22nd May, 2015.

The team had a long to-do list before the Press conference right from setting the agenda for the day, creating the Invitation cards for the guests and press release for the media persons, inviting them all personally, arrange for their snacks, creating ID cards for the organizers and the volunteers, arrange for the equipments required, power backup etc.

The chief guest for the press conference was Shri Vinay Kumar Jha, Block Education Officer, Simri Bakhtiarpur.

Among other guests a much respected teacher of the society, Shri Mahendra Narayan Prasad, Retired High School teacher and Zila Parishad Vice Chairman, Shri Ritesh Ranjan, Saharsa were invited.

Above all the hardships, the team was able to organize the press-conference well.



Pre-Planning

The target was to cover 6 different districts and do 100 screenings in a limited time. The schools were already declared closed for few days due to the earthquake tremors; on top of that another week was declared closed due to excessive heat.

The team had to plan out and get the engagement for the entire week before itself and was able to do so as the team was already in touch with all the schools they had talked before.

The team was fortunate that the school authorities supported and believed in the project's cause. Although, it was a strenuous task to explain the entire function on call to the authorities and make them believe that "films are to be shown to the students for educational purpose, unlike the preconceived notion of the people that films are for entertainment only".

The team also had to talk to the government officials that is the BEO's, DEO's or the BDO's of a particular district depending on their availability as they needed to get signature on the screening certificates from either of them after being done in that particular district.



Execution/ Film Screening

Now that the team knew the school in which the film had to be screened on a particular date, next task was to visit the school, meet the authorities, have a look at the venue, make all the connections for film screening etc.

The private schools starts early around 7 in the morning, so the team had to be there in the school around 6 in order to start the entire process on time. The government schools had day classes so it was comparatively an easy task for them to be there on time.

The project needed to have 250 numbers of students for one screening, so depending upon the number of students present in the school, the team had estimated the number of films to be screened in that particular school. They tried to finish the screenings in a school in one day, if the schools had a huge number of students they had to extend the days further.

The team had to make sure that the venue was cleaned properly, ventilated, dark so that the projection is clear and had seating arrangements for the students.

After the students were seated, the team greeted them and gave an introduction about themselves, CFSI and the project. They made sure that the introduction was interactive enough.

The films were quite entertaining and knowledgeable, each of an hour and half duration. It was not possible to give break to the students due to the time constraint, but the team made sure that the students carry their water bottles with them to the dark room.

The students were very excited to watch the films because this was something different from their everyday work. Seeing their face, it looked like they needed a break too from the hectic studies. And c'mon who will not want to see films in schools rather than studies.



Monitoring and Controlling

One of the most important tasks was to monitor and control the students for the entire duration of the film.

The team did not allow them to gossip as that would trouble the entire group of 250 making it difficult to listen to the film and understand them.

It was not a problem to control the junior students but was a difficult job to control the teenagers of higher sections who keep more interest in watching a Bollywood/ Hollywood film rather than watching an educational/ documentary film.

The team therefore had to be a little bold and strict with them and keep moving between the students for the entire duration. Thanks to the teachers of the schools who helped them out for the same.

The project also required pictures to be clicked for each screening and the school name board.



Discussions/ Closing the day

After the films get over, the team involved the students for discussions about the films, characters present, songs involved, story etc.

They were glad to see these young minds responding and talking about the films, the students were able to narrate the stories and their characters to an extent.

When the team asked the teachers present in the room about the films, they gave positive comments too. They were really happy to see the students laughing and enjoying the films to the core. They really liked the ways in which the story was molded, the different characters played, the songs present in the films, no fake elements involved.

Earlier, before the film began everybody had a question mark on their face as they had no idea about which kind of films will be screened, but every time the films were screened, it left a smile on each and everyone's face.

Imagine how satisfied the team could be when they heard the students saying "Didi/Bhaiya, aaplog fir kab aaoge hame film dikhane".

Overall, the team received a lot of appreciation for doing such an amazing work for these kids and also for the films. These were the reason that almost every private school where we showed the film demanded a copy of the films but they could not provide them as it was against the rules by CFSI.

After the screening the project required to get the screening certificates duly signed by the principal of the school. With this the team was done for one day in a particular school and they had to move ahead to the next school.



Problems faced

There is no excitement to do a project without any hurdles, but the project is declared successful only when the hurdles are overcome.

Speaking to the government officials of the district, coordinating with the schools and conducting film screenings that too for 6 different districts was not an easy task. The team too faced many challenges but they were confident enough to overcome them all and do a great work.

The most difficult task was to convince the school authorities to allow the team to screen the films but before that it was required to make them understand what actually CFSI and “Learning through Videos” project is all about.

The team had to answer questions like, Who are doing this? Is there any amount to be paid by the schools? What is the motive of this project? How will the students benefit from it? Which kind of films will be screened?

The other major problem was the sudden closure of the schools due to the earthquake tremors and also due to excessive heat.

One of the major problem the team had faced initially was the power cut in between the film, in that case the team could not do anything but wait for the power to come back and then proceed further. The team was lucky that the power cut was only for few minutes.

The typical nature of a crowd in a theatre is that if by any chance the drama stops, the crowd will automatically disperse. Same was the case here when there was a sudden power cut in between the film; the students started moving outside the hall. It then becomes very difficult to reorganize 250 numbers of students for further screening.

Testimonials

Adarsh Madhya Vidyalaya, Supaul



Principal said, “Very good film show”.

Adarsh Sankul Madhya Vidyalaya, Mathahi, Madhepura



Principal said, "The films shown were excellent and knowledgeable".

Brij Bhan Brilliant Public School, Salkhua, Saharsa



Principal said, "The films were very interesting".

Buddha Public School, Saharsa



Principal said, "Good approach to motivate students"

Colonel's Academy, Katihar



Principal said, "Excellent film show, liked by one and all".

Delhi Public School, Maricha, Supaul



Principal said, "Movies were good, encouraging, gave some messages to tackle with the difficult situations"

Gayatri Shiksha Niketan, Simri Bakhtiarpur, Saharsa



Principal said, "Satisfactory performance".

Golden Public School, Supaul



Principal said, "Performance shown was excellent".

Harivansh Madhya Vidyalaya, Simri Bakhtiarpur, Saharsa



Principal said, "Films shown were good and students took interest".

High School, Simri Bakhtiarpur, Saharsa



Principal said, "The best work".

Holy Cross School, Madhepura



Principal said, “Very effective and beneficial for the children”.

Koshi Public School, Tharbitia, Supaul



Principal said, “It was an educational and informative for the children. The contents of the show were lessonful”.

Madhya Vidyalaya, Sardhiya, Simri Bakhtiarpur, Saharsa



Principal said, "Excellent performance by them".

Manipal Public School, Katihar



Principal said, “The films were enjoyed by the students and we thank Happy Horizons Trust for their efforts”.

Marwari Madhya Vidyalaya, Supaul



Principal said, "Outstanding performance is given by them".

Milia Convent English School, Purnea



Principal said, “Films shown are really good. Children watched them and enjoyed every bit”.

New Holy Ganges Public School, Khagaria



Principal said, "The program was eye opening for the kids. I wish them luck".

Project Kanya High School, Simri Bakhtiarpur, Saharsa



Principal said, “Film show program by HHT, CFSI is very useful for students to develop the knowledge through entertainment”.

Rajnikant Public School, Supaul

Principal said, “CFSI free film shows organized by HHT was interesting and thought provoking for children. Children were enlightened by the film. I wish that these shows must be organized in other schools also”.

Rose Valley Secondary School, Simri Bakhtiarpur, Saharsa



Principal said, “Children enjoyed the films”.

Scottish Public School, Katihar



Principal said, "It was very entertaining and had messages".

Shri Durga High School, Ghailad, Madhepura



Principal said, "Excellent performance by HHT. The films were good and informative".

Shri Durga Middle School, Ghailad, Madhepura



Principal said, "Very good films. Students enjoyed a lot".

Tagore Public School, Simri Bakhtiarpur, Saharsa

Principal said, “The films shown by CFSI with the help of HHT were appreciable. It gives the extra knowledge to the students. We school families are thankful to both”.

Vidya Vihar Residential School, Parora, Purnea



Principal said, “Films shown are really very interesting and the students of our school learned a lot from those films”.

Vimal Hriday English Medium School, Purnea

Principal said, “Films shown to the children were very interesting and effective. They enjoyed very well and also obtained certain moral value from it”.

Final Report

Sl No	Date	Show Time	Audience	School Name	Contact No	Films Name
1	22-05-2015	12.00 to 02.00	261	Tagore Public School, Simri Bakhtiarpur, Saharsa	9431657675	Lukka Chuppi
2	23-05-2015	08.00 to 10.00	330	Tagore Public School, Simri Bakhtiarpur, Saharsa	9431657675	Chhutkan Ki Mahabharat
3	23-05-2015	11.00 to 01.00	247	Tagore Public School, Simri Bakhtiarpur, Saharsa	9431657675	Kabhi Pass Kabhi Fail
4	25-05-2015	10.00 to 12.00	326	Rose Valley Sec School, Simri Bakhtiarpur, Saharsa	8877445610	Dost Magarmachch
5	27-05-2015	10.30 to 12.30	265	Gayatri Shiksha Niketan, Simri Bakhtiarpur, Saharsa	9308708751	Bapu Ne Kaha Tha
6	28-05-2015	09.00 to 11.00	307	Gayatri Shiksha Niketan, Simri Bakhtiarpur, Saharsa	9308708751	Lukka Chuppi
7	01-06-2015	08.30 to 10.30	330	Rose Valley Sec School, Simri Bakhtiarpur, Saharsa	8877445610	Gilli Gilli Atta
8	01-06-2015	11.15 to 01.15	260	Rose Valley Sec School, Simri Bakhtiarpur, Saharsa	8877445610	Lukka Chuppi
9	02-06-2015	08.30 to 10.30	255	Rose Valley Sec School, Simri Bakhtiarpur, Saharsa	8877445610	Chhutkan Ki Mahabharat
10	05-06-2015	08.00 to 10.00	275	Plus 2 High School, Simri Bakhtiarpur, Saharsa	9471658424	Kabhi Pass Kabhi Fail
11	05-06-2015	10.15 to 12.00	267	Plus 2 High School, Simri Bakhtiarpur, Saharsa	9471658424	Lukka Chuppi
12	06-06-2015	07.30 to 09.30	281	Plus 2 High School, Simri Bakhtiarpur, Saharsa	9471658424	Gilli Gilli Atta
13	06-06-2015	10.00 to 11.30	248	Plus 2 High School, Simri Bakhtiarpur, Saharsa	9471658424	Kabhi Pass Kabhi Fail
14	10-06-2015	08.30 to 10.30	235	Brij Bhan Public School, Salkhua	9122019040	Kabhi Pass Kabhi Fail
15	16-06-2015	07.30 to 09.30	250	Holy Cross Girls School, Madhepura	9472492461	Chhutkan Ki Mahabharat
16	16-06-2015	10.30 to 12.00	300	Holy Cross Girls School, Madhepura	9472492461	Lukka Chuppi
17	17-06-2015	09.30 to 11.30	275	Holy Cross Girls School, Madhepura	9472492461	Kabhi Pass Kabhi Fail
18	19-06-2015	07.45 to 09.15	263	Buddha Public School, Saharsa	9431411123	Chhutkan Ki Mahabharat
19	19-06-2015	09.30 to 11.30	254	Buddha Public School, Saharsa	9431411123	Lukka Chuppi
20	20-06-2015	07.30 to 09.30	248	Buddha Public School, Saharsa	9431411123	Kabhi Pass Kabhi Fail
21	20-06-2015	09.45 to 11.30	259	Buddha Public School, Saharsa	9431411123	Lukka Chuppi
22	22-06-2015	07.00 to 08.45	243	Adarsh Sankul Madhya Vidyalaya, Mathai, Madhepura	8873073161	Chhutkan Ki Mahabharat
23	22-06-2015	09.00 to 10.45	263	Adarsh Sankul Madhya Vidyalaya, Mathai, Madhepura	8873073161	Gilli Gilli Atta
24	22-06-2015	11.00 to 12.30	252	Adarsh Sankul Madhya Vidyalaya, Mathai, Madhepura	8873073161	Kabhi Pass Kabhi Fail
25	23-06-2015	08.30 to 10.30	252	Harivansh Madhya Vidyalaya, Simri Bakhtiarpur	9471654377	Lukka Chuppi
26	23-06-2015	11.00 to 01.00	250	Harivansh Madhya Vidyalaya, Simri Bakhtiarpur	9471654377	Gilli Gilli Atta
27	24-06-2015	07.30 to 09.30	235	Harivansh Madhya Vidyalaya, Simri Bakhtiarpur	9471654377	Chhutkan Ki Mahabharat
28	24-06-2015	10.00 to 12.00	240	Harivansh Madhya Vidyalaya, Simri Bakhtiarpur	9471654377	Gilli Gilli Atta
29	25-06-2015	07.30 to 09.15	160	Madhya Vidyalaya, Sadhiya, Saharsa	9430885351	Chhutkan Ki Mahabharat
30	25-06-2015	09.30 to 11.00	174	Madhya Vidyalaya, Sadhiya, Saharsa	9430885351	Gilli Gilli Atta
31	26-06-2015	09.00 to 10.30	356	Holy Ganges Public School, Khagaria	9534441137	Lukka Chuppi
32	26-06-2015	11.00 to 12.30	352	Holy Ganges Public School, Khagaria	9534441137	Gilli Gilli Atta
33	29-06-2015	07.00 to 08.30	254	Project Kanya High School, Saharsa	8298558880	Lukka Chuppi
34	29-06-2015	08.45 to 10.15	247	Project Kanya High School, Saharsa	8298558880	Gilli Gilli Atta
35	29-06-2015	10.30 to 12.00	251	Project Kanya High School, Saharsa	8298558880	Kabhi Pass Kabhi Fail
36	29-06-2015	12.00 to 01.30	262	Project Kanya High School, Saharsa	8298558880	Chhutkan Ki Mahabharat

37	30-06-2015	07.00 to 08.30	267	Shri Durga Madhya Vidyalaya, Ghailad, Madhepura	9199341674	Chhutkan Ki Mahabharat
38	30-06-2015	08.45 to 10.15	251	Shri Durga Madhya Vidyalaya, Ghailad, Madhepura	9199341674	Gilli Gilli Atta
39	30-06-2015	10.30 to 12.00	246	Shri Durga Madhya Vidyalaya, Ghailad, Madhepura	9199341674	Kabhi Pass Kabhi Fail
40	30-06-2015	12.15 to 01.30	257	Shri Durga Madhya Vidyalaya, Ghailad, Madhepura	9199341674	Chhutkan Ki Mahabharat
41	01-07-2015	10.30 to 12.00	263	Shri Durga Senior Secondary School, Ghailad, Madhepura	9334841224	Lukka Chuppi
42	01-07-2015	12.00 to 01.30	255	Shri Durga Senior Secondary School, Ghailad, Madhepura	9334841224	Gilli Gilli Atta
43	01-07-2015	01.30 to 03.00	243	Shri Durga Senior Secondary School, Ghailad, Madhepura	9334841224	Lukka Chuppi
44	01-07-2015	03.00 to 04.30	272	Shri Durga Senior Secondary School, Ghailad, Madhepura	9334841224	Gilli Gilli Atta
45	06-07-2015	08:30 to 10:15	258	Koshi Public School, Tharbitia, Supaul	7250837274	Gilli Gilli Atta
46	06-07-2015	10:30 to 12:30	260	Koshi Public School, Tharbitia, Supaul	7250837274	Lukka Chuppi
47	07-07-2015	09:00 to 10:30	388	Rajnikant Public School, Supaul	9308599904	Chhutkan Ki Mahabharat
48	07-07-2015	10:20 to 12:30	376	Rajnikant Public School, Supaul	9308599904	Gilli Gilli Atta
49	08-07-2015	08:45 to 10:30	388	Rajnikant Public School, Supaul	9308599904	Kabhi Pass Kabhi Fail
50	08-07-2015	10:30 to 12:00	376	Rajnikant Public School, Supaul	9308599904	Lukka Chuppi
51	09-07-2015	09:30 to 11:00	252	Marwari Madhya Vidyalaya, Supaul	9570925131	Chhutkan Ki Mahabharat
52	09-07-2015	11:15 to 01:00	261	Marwari Madhya Vidyalaya, Supaul	9570925131	Gilli Gilli Atta
53	09-07-2015	01:00 to 02:30	251	Marwari Madhya Vidyalaya, Supaul	9570925131	Kabhi Pass Kabhi Fail
54	10-07-2015	08:30 to 10:00	254	Delhi Public School, Maricha, Supaul	9931790368	Chhutkan Ki Mahabharat
55	10-07-2015	10:00 to 11:30	249	Delhi Public School, Maricha, Supaul	9931790368	Kabhi Pass Kabhi Fail
56	10-07-2015	11:45 to 01:15	246	Delhi Public School, Maricha, Supaul	9931790368	Lukka Chuppi
57	13-07-2015	09.30 to 11.00	244	Adarsh Madhya Vidyalaya, Supaul	9471215373	Chhutkan Ki Mahabharat
58	13-07-2015	11.15 to 12.45	255	Adarsh Madhya Vidyalaya, Supaul	9471215373	Gilli Gilli Atta
59	13-07-2015	01.00 to 02.30	267	Adarsh Madhya Vidyalaya, Supaul	9471215373	Lukka Chuppi
60	13-07-2015	02.30 to 04.00	251	Adarsh Madhya Vidyalaya, Supaul	9471215373	Kabhi Pass Kabhi Fail
61	14-07-2015	09.00 to 10.30	250	Golden Public School, Supaul	9430975015	Chhutkan Ki Mahabharat
62	14-07-2015	10.45 to 12.30	252	Golden Public School, Supaul	9430975015	Lukka Chuppi
63	21-07-2015	07.30 to 09.00	250	Colonel's Academy, Katihar	7764006410	Chhutkan Ki Mahabharat
64	21-07-2015	09.00 to 10.30	248	Colonel's Academy, Katihar	7764006410	Gilli Gilli Atta
65	21-07-2015	10.45 to 12.15	251	Colonel's Academy, Katihar	7764006410	Kabhi Pass Kabhi Fail
66	21-07-2015	12.15 to 01.45	265	Colonel's Academy, Katihar	7764006410	Lukka Chuppi
67	22-07-2015	08.30 to 10.00	253	Manipal Public School, Katihar	9431229146	Kabhi Pass Kabhi Fail
68	22-07-2015	10.30 to 12.00	250	Manipal Public School, Katihar	9431229146	Chhutkan Ki Mahabharat
69	22-07-2015	12.30 to 02.00	260	Manipal Public School, Katihar	9431229146	Lukka Chuppi
70	23-07-2015	07.30 to 09.00	258	Manipal Public School, Katihar	9431229146	Gilli Gilli Atta
71	23-07-2015	09.30 to 11.00	245	Manipal Public School, Katihar	9431229146	Gilli Gilli Atta
72	24-07-2015	08.30 to 10.00	261	Scottish Public School, Katihar	9835086123	Kabhi Pass Kabhi Fail
73	24-07-2015	10.30 to 12.00	250	Scottish Public School, Katihar	9835086123	Chhutkan Ki Mahabharat
74	25-07-2015	07.30 to 09.00	259	Scottish Public School, Katihar	9835086123	Gilli Gilli Atta
75	25-07-2015	09.15 to 10.45	249	Scottish Public School, Katihar	9835086123	Gilli Gilli Atta
76	25-07-2015	11.00 to 12.30	251	Scottish Public School, Katihar	9835086123	Lukka Chuppi

78	28-07-2015	08.00 to 09.30	251	Millia Convent English School Purnea	9905687558	Chhutkan Ki Mahabharat
79	28-07-2015	09.30 to 11.00	250	Millia Convent English School Purnea	9905687558	Lukka Chuppi
80	28-07-2015	11.00 to 12.30	256	Millia Convent English School Purnea	9905687558	Gilli Gilli Atta
81	28-07-2015	12.30 to 02.00	250	Millia Convent English School Purnea	9905687558	Kabhi Pass Kabhi Fail
82	29-07-2015	08.00 to 09.30	250	Millia Convent English School Purnea	9905687558	Chhutkan Ki Mahabharat
83	29-07-2015	09.30 to 11.00	248	Millia Convent English School Purnea	9905687558	Kabhi Pass Kabhi Fail
84	29-07-2015	11.00 to 12.30	250	Millia Convent English School Purnea	9905687558	Gilli Gilli Atta
85	29-07-2015	12.30 to 02.00	254	Millia Convent English School Purnea	9905687558	Ankur, Maina Aur Kabutar
86	30-07-2015	08.00 to 09.30	257	Millia Convent English School Purnea	9905687558	Kabhi Pass Kabhi Fail
87	30-07-2015	09.30 to 11.00	248	Millia Convent English School Purnea	9905687558	Gilli Gilli Atta
88	30-07-2015	11.00 to 12.30	248	Millia Convent English School Purnea	9905687558	Lukka Chuppi
89	30-07-2015	12.30 to 02.00	252	Millia Convent English School Purnea	9905687558	Gilli Gilli Atta
90	31-07-2015	08.00 to 09.30	250	Millia Convent English School Purnea	9905687558	Kabhi Pass Kabhi Fail
91	31-07-2015	09.30 to 11.00	253	Millia Convent English School Purnea	9905687558	Lukka Chuppi
92	31-07-2015	11.00 to 12.30	253	Millia Convent English School Purnea	9905687558	Chhutkan Ki Mahabharat
93	31-07-2015	12.30 to 02.00	250	Millia Convent English School Purnea	9905687558	Kabhi Pass Kabhi Fail
94	01-08-2015	08.00 to 09.30	247	Millia Convent English School Purnea	9905687558	Lukka Chuppi
95	01-08-2015	09.30 to 11.00	252	Millia Convent English School Purnea	9905687558	Ankur, Maina Aur Kabutar
96	01-08-2015	11.00 to 12.30	255	Millia Convent English School Purnea	9905687558	Gilli Gilli Atta
97	03-08-2015	07.20 to 09.00	256	Vidya Vihar Residential School, Parora, Purnea	9204068913	Gilli Gilli Atta
98	03-08-2015	09.00 to 10.30	251	Vidya Vihar Residential School, Parora, Purnea	9204068913	Kabhi Pass Kabhi Fail
99	03-08-2015	10.30 to 12.00	250	Vidya Vihar Residential School, Parora, Purnea	9204068913	Lukka Chuppi
100	03-08-2015	12.00 to 01.30	252	Vidya Vihar Residential School, Parora, Purnea	9204068913	Lukka Chuppi
101	05-08-2015	07.30 to 09.00	250	Vimal Hriday English Medium School, Purnea	7762081668	Kabhi Pass Kabhi Fail
102	05-08-2015	10.00 to 11.30	249	Vimal Hriday English Medium School, Purnea	7762081668	Gilli Gilli Atta
103	05-08-2015	11.30 to 01.00	254	Vimal Hriday English Medium School, Purnea	7762081668	Chhutkan Ki Mahabharat

Conclusion

By the end of this project, 26 numbers of schools was covered across 6 different districts of Bihar and more than 25,000 students have benefitted from the screenings. It was a good medium for learning for the students.

The teachers, principals, and the directors gave a very positive response for the project and also wanted such projects to happen again.

Although, the teachers and the principals were not aware of CFSI and this project before, but the team was fortunate to make them acknowledge about the same.

The principals wanted a copy of the films, so the team provided them with the CFSI website where they can further proceed to ask for the films directly.

The team also made them aware of the children's film festival organized by CFSI and asked the principals to encourage participations by the students.

Above all, it was a very good experience for the students, school families, and the team too.

In the News

चलचित्र के माध्यम से बच्चों को शिक्षा से जोड़ने की कोशिश

सिमरी बखियापुर (सहरसा), संस: बच्चे को पढ़ाई के प्रति स्वतः जिज्ञासा हो इसके लिये शुक्रवार को एक कार्यक्रम का आयोजन किया गया। नगर पंचायत क्षेत्र के टैगोर पब्लिक स्कूल में हैप्पी होराइजन्स ट्रस्ट एवं बाल चलचित्र समिति के सौजन्य से बच्चे के बीच एक प्रोजेक्ट का शुभारंभ किया गया। इस एक दिवसीय कार्यक्रम में बड़ी संख्या में बच्चों व उसके अभिभावकों ने भाग लिया। इस कार्यक्रम को लेकर बच्चे के बीच उत्सुकता बनी थी।

इस कार्यक्रम का संचालन आइआइटिएन क्षितिज आनंद एवं उनकी पत्नी वत्सला द्वारा किया गया। श्री क्षितिज आनंद ने कहा कि ये भारत सरकार सूचना एवं प्रसारण मंत्रालय का महत्वपूर्ण कार्यक्रम है। पढ़ाई में बच्चे को कैसे मन लगे चलचित्र से बच्चे को दिखाया गया। श्री आनंद ने बताया कि सहरसा के अलावा मधेपुरा, सुपौल, पूर्णिया, कटिहार एवं खगड़िया में इस तरह का आयोजन हैप्पी होराइजन्स ट्रस्ट द्वारा किया

जाएगा। कार्यक्रम को संबोधित करते हुए जिप उपाध्यक्ष रितेश रंजन ने इस तरह के प्रयास के लिये ट्रस्ट के श्री आनंद एवं उनकी पत्नी की प्रशंसा की। उन्होंने कहा कि कोसी इलाके में इस तरह के कार्यक्रम अपने आप में एक अच्छा कदम है। यहां के बच्चे को इस तरह की शिक्षा मिले तो बच्चे निश्चित रूप से आगे बढ़ेंगे। इस मौके पर बच्चे से जुड़े कई तरह के चलचित्र दिखाये गये।

इस मौके पर विनय कुमार झा, सेवानिवृत्त प्रधानाध्यापक महेन्द्र नारायण, कार्यक्रम के संचालक श्री सौरव सुमन, रूचि आनंद ने बताया कि करीब 25 स्कूलों में 100 बार फिल्में दिखाया जाएगा। इस मौके पर मुख्य रूप से प्रसिद्ध चिकित्सक डा. आनंद भगत, डा. रंजना भगत, प्राचार्य प्रमोद भगत, प्रेमा श्रीवास्तव, मोहसीन, विनय केशरी सहित कई लोग उपस्थित थे।

कार्यक्रम में मौजूद उपाध्यक्ष व अन्य।



News 23-05-2015, Dainik Jagran

बाल फिल्म बच्चों के मानसिक विकास में सहायक

खगड़िया | नगर संवाददाता

बाल फिल्म बच्चों के मानसिक विकास में सहायक होती है। यह बातें शमरेश जालान ने शुक्रवार को न्यू होली गैंगेज पब्लिक स्कूल, खगड़िया में बाल फिल्म महोत्सव कार्यक्रम में कही।

उन्होंने कहा कि बाल फिल्म के माध्यम से छात्रों के पठन-पाठन को आधुनिक तकनीक से जोड़ने का प्रयास है। हैप्पी होराइजन्स ट्रस्ट एवं बाल

चलचित्र समिति द्वारा बच्चों को लुकाछिपी, गिल्ली-गिल्ली अट्टा, छुटकन की महाभारत सहित कई बाल फिल्म बच्चों को दिखाया गया। बाल फिल्म देखकर बच्चे उत्साहित थे। प्राचार्य आमोद कुमार ने कहा कि ऐसे आयोजन से बच्चों में पढ़ाई के प्रति उत्सुकता और अधिक बढ़ती है। समय-समय पर किताबी शिक्षा के साथ ही ऐसे कार्यक्रम का आयोजन जरूरी है। मौके पर स्कूल के शिक्षक व बच्चे मौजूद थे।



बाल फिल्म देखते होली गैंगेज के बच्चे।

• फोटो: हिन्दुस्तान

News 28-06-2015, Hindustan

अब फिल्म दिखा कर बच्चों को किया जायेगा जागरूक



छात्रों को संबोधित करते जिप उपाध्यक्ष रितेश रंजन व अन्य.

■ छह जिलों के 25 स्कूलों में दिखायी जायेगी एक सौ बाल फिल्में प्रतिनिधि, सिमरी बख्तियारपुर

नगर पंचायत स्थित टैगोर पब्लिक स्कूल में शुक्रवार को हैप्पी होराइजन्स ट्रस्ट एवं बाल चलचित्र समिति के तत्वावधान में एक विशेष प्रोजेक्ट का उद्घाटन जिला उपाध्यक्ष रितेश रंजन एवं प्रखंड शिक्षा पदाधिकारी विनय झा द्वारा संयुक्त रूप से किया गया. जिसमें बाल चलचित्र के माध्यम से छात्रों के पठन पाठन को हाइटेक बनाने की दिशा में एक अलख जगाने का प्रयास किया गया. मौके पर जिप उपाध्यक्ष श्री रंजन ने ट्रस्ट के संस्थापक क्षितिज आनंद एवं उनकी पत्नी वत्सला की सराहना करते कहा

कि हमारे क्षेत्र का सौभाग्य है कि अब छात्रों को बाल फिल्मों के द्वारा भी पढ़ाया जायेगा. वहीं प्रखंड शिक्षा पदाधिकारी श्री झा ने कहा कि इस तरह की फिल्म के आयोजन से निश्चित रूप से शिक्षा क्षेत्र में लाभदायक साबित होगा.

क्या कहते हैं संस्था के संस्थापक संस्था के संस्थापक श्री आनंद ने कहा कि इस कार्यक्रम के माध्यम से करीब 25 विद्यालय में 100 बाल फिल्म दिखायी जायेगी. यह कार्यक्रम बिहार के छह जिला सहरसा, मधेपुरा, सुपौल, खगड़िया, पूर्णिया एवं कटिहार में चलेगा. इस मौके पर सेवानिवृत्त शिक्षक महेंद्र नारायण प्रसाद, स्कूल के प्राचार्य प्रमोद भगत, डॉ आनंद भगत, रूची आनंद सहित अन्य मौजूद थे.

News 23-05-2015, Prabhat Khabar

बिजली काट दिया जाएगा। (सं.सू.)

आदि पर विमर्श के बाद...

बच्चों को ज्ञानवर्धन के लिए दिखाई फिल्म



बाल फिल्म के महत्व को समझाते हैप्पी होराइजन्स ट्रस्ट के संस्थापक ।

सिमरी बलित्यारपुर | एक संवाददाता

बच्चों के मानसिक विकास के लिए प्रोजेक्टर पर बाल फिल्म बापू ने कहा था, लुकाछिपी, गिली- गिली अटा, छुटकन की महामारत, कभी पास कभी फेल आदि बाल फिल्म दिखाई गई। फिल्म देखकर बच्चों में काफी उत्साह था। हैप्पी होराइजन्स ट्रस्ट एवं बाल चलचित्र समिति द्वारा सहरसा, सुपौल, मधेपुरा, कटिहार, पूर्णिया एवं खगड़िया में भी इस तरह का कार्यक्रम किया जाएगा।

इस अवसर पर मुख्य अतिथि बीईओ विनय कुमार झा ने इस तरह के आयोजनों से बच्चों का मानसिक विकास होता है।

ट्रस्ट के संस्थापक क्षितिज आनंद ने कहा कि सूचना एवं प्रसारण मंत्रालय एवं मुम्बई फिल्म इंडस्ट्रीज द्वारा बच्चों के शिक्षा पर आधारित प्रेरक एवं उम्दा फिल्म प्रदर्शन की अनुमति मिली है। उन्होंने कहा कि सहरसा, सुपौल, मधेपुरा, कटिहार, पूर्णिया एवं खगड़िया जिला के विभिन्न स्कूलों में 100 स्क्रीन का फिल्म दिखाया जायेगा। ट्रस्ट की सचिव वत्सला

जी ने कहा कि फिल्म का प्रदर्शन में बच्चों का खास ख्याल रखा गया है।

प्रोजेक्टर फिल्म के माध्यम से बच्चे बहुत कम समय में अधिक ज्ञानार्जन करते हैं। रुचि आनंद एवं सौरभ सुमन ने कहा कि प्रोजेक्ट का उद्देश्य बच्चों के बीच फिल्म के माध्यम से मानसिक विकास करना। जिप उपाध्यक्ष रितेश रंजन ने भी ट्रस्ट के कार्यों की प्रशंसा की। कार्यक्रम के प्रोजेक्ट मैनेजर विनय कुमार एवं कार्यकर्ता प्रेमा श्रीवास्तव सहित अन्य लोगों ने भी सहयोग किया। मौके पर गुरुदेव महेन्द्र नारायण प्रसाद, डा. आनंद भगत, डा. रंजना भगत, टैगोर पब्लिक स्कूल के प्राचार्य प्रमोद भगत आदि थे।

हत्यारोपी गिरफ्तार

बनमा ईटहरी। मोहनपुर गांव में शुक्रवार की दोपहर ओपी पुलिस ने गश्ती के दौरान गुप्त सूचना पर एक फरार हत्या आरोपी मोहन पासवान को गिरफ्तार कर न्यायिक हिरासत में भेज दिया है। जानकारी ओपीध्यक्ष जितेन्द्र सहनी दी। (सं.सू.)

News 23-05-2015, Hindustan



घेलाढ़ में बाल फिल्म देखते दुर्गा मध्य विद्यालय के बच्चे।

• फोटो: हिन्दुस्तान

न्यायालय अवर न्यायाधीश प्रथम, सहरसा।

अधिकार वाद सं. 109/530/2015

शिवशंकर साह वर्ग --- चतुर्थी

बनाम

सीताराम साह वर्ग --- प्रतिवादीवर्ग

सूचना बनाम (1) सीताराम साह पे धनी साह (2) सीता देवी पति स्व. कुशेश्वर साह (3) गौरव कुमार (4) सुदर्शन कुमार दोनों पे स्व. कुशेश्वर साह (5) मोतु कुमारी दोखन स्व. कुशेश्वर साह (6) कामेश्वर साह पे स्व. धनी साह (7) शिव कुमार साह (8) नमीब कुमार साह (9) संतोष कुमार साह दोनों पेशरान कामेश्वर साह (10) रेखा देवी (11) ममता कुमारी दोनों दोखरान सीताराम साह (12) प्रतिभा कुमारी नाबालिग दोखर सीताराम साह (13) विनोद साह (14) राधेश्याम साह पे स्व. दिनेश साह (15) सीता कुमारी (16) रतन कुमारी (17) रंभा कुमारी उर्फ पूनम कुमारी (18) लीला देवी चारो दोखरान स्व. दिनेश साह (19) पसोमात हजारो देवी पति स्व. दिनेश साह (20) जया देवी (21) रनिया देवी दोनों दोखरान स्व. धनी साह (22) जैलेन्द्र साह (23) सुरेश साह (24) रमेश साह (25) महेश साह सभी पेशरान स्व. अक्थ साह (26) रवि शंकर कुमार (27) राशि भूषण कुमार दोनों नाबालिग पे महेश साह (28) मुनी कुमारी (29) पप्पू कुमार (30) अमरेन्द्र कुमार (31) संतोष कुमार सभी पेशरान जैलेन्द्र साह (32) अमरेन्द्र कुमार (33) अर्जुन कुमार पे श्री सुरेश साह (34) अशोक कुमार (35) अविनाश कुमार पेशरान रमेश साह (36) रामेश्वरी देवी उर्फ रनिया देवी दोखर स्व. अक्थ साह सभी साकिन्तन ग्राम खनूरी, टोला: सपहा, थान: सौरबाजार, जिला: सहरसा। --- मुडलहुम न्यायालय से विशेष दूत के द्वारा एवं रजिस्टर्ड पोस्ट द्वारा सम्मन एवं कारण पृच्छा भेजी जा चुकी है किन्तु आपलोग न्यायालय में उपस्थित नहीं हुए। समाचार पत्र के माध्यम से आपलोगों को सूचना दी जाती है कि न्यायालय में अपनी लिपि 06-07-15 को उपस्थित होकर अपना बयान तहरीर तथा कारण पृच्छा दर्खल करे अन्यथा सतशा आपण कि इस वाद में दरखास्त निषेधाज्ञा के विरुद्ध कुछ भी कहना नहीं है तथा एकपक्षीय कार्यवाही की जाएगी।

न्यायालय अवर न्यायाधीश प्रथम,

विकास में बाल फिल्में सहायक

घेलाढ़। दुर्गा मध्य विद्यालय में मंगलवार को भारत सरकार के सूचना एवं प्रसारण मंत्रालय के तत्वाधान में 'हैप्पी होराइजंस ट्रस्ट' के माध्यम से छात्रों को बाल सिनेमा दिखाया गया। पीएचसी प्रभारी डॉ. आनंद कुमार भगत ने कहा कि ऐसे आयोजन से बच्चों में पढ़ाई के प्रति लालक बढ़ती है।

उन्होंने कहा कि बाल फिल्म बच्चों के मानसिक विकास में सहायक होती है। बाल फिल्म छात्रों के पठन-पाठन को आधुनिक तकनीक से जोड़ने का माध्यम है। उन्होंने ने कहा कि समय-समय पर किताबी शिक्षा के साथ-साथ ऐसा आयोजन जरूरी है। हैप्पी होराइजंस ट्रस्ट एवं बाल चलचित्र समिति की ओर से बच्चों को लुकाछिपी, गिल्ला-गिल्ली, अट्टा, छुटकन की महाभारत आदि सिनेमा दिखाया गया।

व्यवस्थापिका रूचि आनंद एवं सौरभ सुमन ने बच्चों को प्रश्न-उत्तर भी बताये। मौक पर हैप्पी होराइजंस के संस्थापक क्षितिज आनंद, वत्सला, एचएम कुमारी शशिप्रभा, कुमारी काजल, नीलम कुमारी, गजेन्द्र प्रसाद यादव, चन्द्रशेखर चंद्र, सियाराम ठाकुर, छोटेलाल मंडल, रोहित कुमार आदि

News 01-07-2015, Hindustan

बाल सिनेमा से अध्ययन में होगी सहूलियत



घैलाढ़ में बाल फिल्म देखते दुर्गा हाई स्कूल के बच्चे।

• फोटो: हिन्दुस्तान

घैलाढ़ | संवाद सूत्र

दुर्गा हाई स्कूल में बुधवार को केंद्रीय सूचना एवं प्रसारण मंत्रालय के तत्वावधान में हैप्पी होराइजंस टस्ट के द्वारा बच्चों को बाल फिल्म दिखायी गयी। प्रचार्य डॉ. निरंजन ने कहा कि आज के बढ़ती शिक्षा में बच्चों को बाल सिनेमा से पढ़ने की इच्छा आएगी।

बच्चे इस तरह के सिनेमा को देखकर नये-नये चीजों का अध्ययन कर सकेंगे। पूर्व प्रचार्य सुभाष मोहन मिश्र ने कहा कि ऐसे आयोजनों से बच्चों में पढ़ाई के प्रति

ललक बढ़ती है। यहां सैकड़ों छात्रों की भीड़ जुटी थी। बच्चों को प्रोजेक्टर के माध्यम से कभी पास कभी फेल, बापू ने कहा था, दोस्त मगरमच्छ, बाल रामायण सिनेमा दिखाया गया।

मौके पर ट्रस्ट के संस्थापक क्षितिज आनंद, व्यवस्थापिका रूचि आनंद, सौरभ सुमन, वत्सला, बिन्दु कुमार, अंगद कुमार, मो.तुफेल आलम, अरुण कुमार, राजदीप कुमार, मो.मिन्नतुल्लाह, दयानंद कुमार, विजय कुमार विमल, अमर कुमार, अजय कुमार, विक्रम कुमार, प्रमोद कुमार, संजु कुमारी व अन्य मौजूद थे।

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